

Jones Inn Austin

By Sharon Jones

Come on in for all the Austin rock news, gossip and secrets that little birdies drop my way
—that's hip to print.

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AUSTIN MUSIC

ROCK FROM AUSTIN



MAKIN' THE BAND NEWZ

Picasso's Radio played their swan song on May 2 at the Pecan Street Festival, giving away copies of their last CD free. Picasso's vocalist/guitarist **Segis Ramirez** has launched his own website at www.segisramirez.com and he's lookin' to start a new band. Conversely, **Course of Ruin** played their first gig ever in May at **JJ's** in Harker Heights. This new brutal group features **Roland Cochran**-guitars (ex-**Everyday Hate**), **Walter Hertenberger**-guitars (ex-**Inhabit**), **Santos Johnson**-bass, and two former members of **Edgmere**: **Shaun Twyman** on vocals and **Jeremy Gonzales** on drums. **El kabong!** is a new Austin groove-blues group featuring **Kim Deschamps** on pedal steel and slide guitar (**Cowboy Junkies**, **Charlie Robison Band**), **Willie Pipkin** from **South Austin Jug Band** on electric guitar, along with **Tony Velasco** (ex-**Shelley King Band**) on bass and **Ram Zimmerman** on drums. **Deejer** showcased at the 2004 Florida Music Festival where reps from **Warner Bros**, **Atlantic Records**, and **Alvers Management and Promotions** (AMP) were in the house.

After the festival, Deejer stayed in Florida and recorded three songs with producer/engineer **Pete Thornton** (**Cold**, **Shinedown**, **Limp Bizkit**), and are in the final mix process. Video for Deejer's new single "All I Ever Wanted" is in production. Throw out the welcome mat to recent New York transplant to Austin singer/songwriter **Cord Stone**, who left behind his critically acclaimed NYC power pop project, **Field Trip** to fly solo to

Austin. Stone is currently working on a full-length record of pop songs, due out in July and already has songs receiving airplay in the United States, Spain, Japan, and Portugal. Stone, recently a featured artist at www.artistgigs.com, was selected for a cut on the latest edition of the **Pop Culture Press** CD sampler. www.cordstone.com Another recent transplant to Austin worthy of shouting a welcome to the scene is west coaster **John Warner**, a very talented San Diego poster artist. Search by artist to view his awesome work at www.gigposters.com; Warner has more than 120 samples posted to the site. A recent poster drawn after witnessing a Hekill

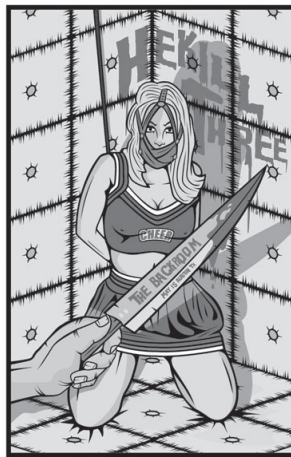


Three show gave me the shivers. Mercy me! **Vic Gerard** (**Derailers**) and **Ric Broussard** (**Two Hoots and a Holler**) have joined forces with singer/songwriter **Kevin Brown** to form the **Mersey Lords** - a new project mixing up British rock with New York Punk. **Git** checks in and reports they're currently in the top 10 at CMJ college radio stations in California, Wisconsin, Oklahoma, Florida, and New York. Their profile should increase even more with digital distribution with iTunes, Napster 2.0, Sony Connect, MusicMatch, MusicNet, Microsoft, Real Rhapsody, and others, including **Git** phone ringers. Gotta git me one of those! **Git** is seeking a few new members to replace the half that left to start **Hat Madder**, who will be playing their first gig on June 12 at **Flamingo Cantina** with **Backstage Suicide**. **Mopa** has a new video posted to their website

www.mopamusic.com and headed to AMN, which may be the only way to get your Mopa fix for the next few months. While the occasional gig may pop up, Mopa says they're hard at work writing and working on new material. **Chloe's Honey** lost their bass player **Richard Geffen**, who is moving to Vancouver to join the band **The Living Dead**. The band's producer **J.R. Taylor** is taking over into bass duties.

STUDIOS WIGGIN' OUT

There is a plethora of recordings and indie CD releases just pouring out all over Austin this summer - what a rich little music community we have thriving in the underground. One of the most anticipated Austin releases is **Keep Your Wig On** (**Rykodisc Records**) **Fastball's** first studio album since 2000's *The Harsh Light of Day* on June 8; an in-store planned at Waterloo Records on June 11 at 5:00 PM. The *Keep Your Wig On* CD Release Party is later that night at **The Parish** with Austin up and comers **Oliver Future** and **The Real Heroes** opening. Recorded at **Viewpoint Studios** in Austin, Mike McCarthy (Spoon) produced the bulk of the album, with production contributions from



Sheryl Crow songwriter **Jeff Trott** and **Fountains of Wayne's Adam Schlesinger**. The legendary **Bob Clearmountain** (**Paul McCartney**, **The Who**, **Clay Aiken**) mixed the album. "Fire Escape," one of **Fastball's** biggest radio hits off 1998's *All the Pain Money Can Buy* (**Hollywood**), appears on *The Prince and Me* soundtrack. **Coexist** has a new album called *GO!* and are booked to play the after party show on June 10 for the Honda Civic Tour with **Dashboard**

Confessional, **Thrice**, **The Get Up Kids**, and the **Format** at **Stubb's**. The new **Dreamtrybe** offering *Moment of Madness* is finished and mastered, with a July release in the works. CD release parties happening in Austin, Houston, and Dallas will be posted online as they are booked at www.dreamtrybe.com. Local indie label **Arclight Records** has moved beyond our shores with Brooklyn based **The Book Of Knots** debut on June 15 and the recent signing of Richmond, Virginia rockers **RPG Amplified Heat**, another local hot trio of brothers, has their Arclight debut album due in September. Arclight Records is hosting a showcase on July 10 at **Room 710** with **Dresden 45**, **Amplified Heat**, **Hognose**, and **SuperHeavyGoatAss**. Local scenesters **Wan Santo Condo** released their debut full-length album May 28 at the **Continental Club** on L.A. label **Everloving Records**. **Saturday's Radar** hasn't been on the scene lately; they're locked in the studio recording their debut album on **CardinalZen Records**. CD release details forthcoming next month. Congratulations to Saturday's Radar bassist **Carey Best** (sorry girls, he's off the market), who recently got married.

Vesperian Sorrow is shooting for a July release of their third full-length album *Regenesis Creation* before they head up to Canada for some touring this summer. Recording is ongoing out at Paige, TX the home of the band's bassist **Tim Bartlett's** (ex-**Evil God**) **Noise Farm Studio**, a new room geared toward the recording of the darkest and heaviest of stuff. **Vesperian Sorrow** will perform at the **Milwaukee Metalfest XVIII** in July and the **International Metalfest** in Detroit in September. **Mala Suerte** is celebrating the

release of their new 7-song demo entitled *Non Serviam* on June 8 at **Room 710** with **Relapse Records** stoner rockers **Alabama Thunderpussy** and **SuperHeavyGoatAss** and on June 9 at the **Capitol Draft House** with Chicago doom metal band **Indian**, and **Southern Gun Culture** and **Enough About The King**. A promo video for their album's title cut "Non Serviam" recently aired on Austin Music Network (AMN) during *The Hard Show* with **Jason McMaster**. **Icons of Industry** entertained us recently on McMaster's *The Hard Show* by playing "Stump the Monkey." (Now doesn't that sound naughty?) Actually, it was only the Icons playing riffs from their favorite metal bands and first correct guesses won free passes to their next show. According to **Rob Montoya**, the Icons' recording sessions are going well and soon will be mixing and mastering. The **Austin Punk Rock Compilation, Volume 2** will hit stores June 22 and **Cosine-Parallel**, **Fire Kills**, **Natchez Taylor**, **Air Tight Alibi**, and **Rubberhed** perform at the CD release party June 24 at the Back Room. The complete album line up is at www.austinpunkrock.org. **Air Tight Alibi** has a new sponsorship with **Rockett Clothing**, San Bernardino, CA. Get your own at www.ridetherockett.com. **The EarthTone Players** (formerly **Rocinante**) are releasing their debut album July 31 at the Capital Draft House with **The Wheel Works**. If you can't wait until then, catch a sneak peek June 22 at **Lucy's on the Square** in San Marcos. **Subcore's** getting ready for a mid-July CD release party for *Room to Breathe* at the Back Room, but a pre-release copy is already on hand at **101X** if you kiddies want to request it. Some of the new material is posted to their website and www.purevolume.com/subcore. If you pre-ordered the **ACL Festival Live CD** during last years' festival, it's on the way. The CD is due out July 27 on **New West Records**. **Chaotic Goat Records** has pushed back their Black Metal compilation *Visions of Destruction* to Mid-October There are three spots still available. Deadline to submit a track is September 1, 2004. Contact salome@chaoticgoat.com.

The **Vallejo Bros.** just wrapped up producing **Ill Camino's** debut record, released May 29 at **Antone's** on Vallejo's VMG label. Vallejo's final CD of their Fans-Only-Trilogy entitled *Leftovers: B-Sides & Remixes* is finally out as well. My favorite new band name comes stepping out of little ole Manor, TX, as **Stepacyde** gets close to finishing their first disk *Boil The Water Before*